

chicago park district

# Chase Park Theater

presents

# RICHARD III



by William Shakespeare

Directed by Karen Fort

**March 30 through May 5, 2007**

Celebrating over thirty years of Chase Park Theater!

4701 N. Ashland Ave., Chicago

[www.ChaseParkTheater.org](http://www.ChaseParkTheater.org)

Chase Park Theater

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# RICHARD III

by William Shakespeare

Directed & produced: Karen Fort

Stage Manager: Jason Lubow. Scenic design: Adam Cobb.  
Lighting design: Jill Norris Sound design: Keith Fort Fight co-  
direction: Babes With Blades: (Dawn "Sam" Alden, Brenda E.  
Kelly, Libby Beyreis) Costumer: Diane Hamm. Props: Lori  
Mages Asst Stage Manager: Natalia Naranovich-Nice Asst Director:  
Duane Davy Publicity: Judy Molloy. Lighting Asst: James Fossett  
Production crew: Nic Fonte, Reni Soto Scenic carpenter: Joel Gross

RICHARD, DUKE OF GLOUCESTER (KING RICHARD III) ..... David Skvarla  
KING EDWARD IV, HIS ELDEST BROTHER (YORK) ..... Joshua Becker  
DUKE OF CLARENCE OF YORK, HIS ELDER BROTHER ..... Patrick Doolin  
QUEEN ELIZABETH GREY, QUEEN TO EDWARD IV ..... Shawna Tucker  
LADY ANNE OF LANCASTER, WIDOW OF PRINCE EDWARD ..... Laura Skokan  
DUKE OF BUCKINGHAM ..... Lee Peters  
QUEEN MARGARET, WIDOW TO KING HENRY VI (YORK) ..... Ellen Peace  
LORD HASTINGS, LORD CHAMBERLIN ..... Jim Schutter  
SIR WILLIAM CATESBY ..... Joshua Becker  
SIR JAMES TYRELL, 1ST MURDERER ..... Brad Stevens  
2ND MURDERER ..... Ed Nishioka  
DUTCHESS OF YORK, MOTHER OF RICHARD III ..... Eileen Martin Ferguson  
SIR RICHARD RATCLIFFE ..... Adam Cobb  
STANLEY, EARL OF DERBY ..... Michael Greco  
LORD RIVERS (LANCASTER), BROTHER TO ELIZ ..... Stephen Dale  
MARQUESS OF DORSET ..... Eric Scheidt  
ARCHBISHOP OF YORK ..... Patrick Doolin  
YOUNG RICHARD DUKE OF YORK ..... Charlie Bazzell  
EDWARD, PRINCE OF WALES, (K. EDWARD V) ... Jimmy Wilson-Schutter  
LORD CARDINAL BOUCHIER ..... Albert Clark  
BISHOP ELY ..... Tom McKay  
HENRY EARL OF RICHMOND, AFTERWARDS HENRY VII ..... Brad Stevens  
SIR ROBERT BRACKENBURY, KEEPER OF THE TOWER ..... Tom McKay  
BLUNT ..... Ed Nishioka  
NORFOLK ..... Tom McKay  
VAUGHN ..... Eric Scheidt  
LORD MAYOR OF LONDON ..... Tom McKay  
GIRLS, DAUGHTERS TO CLARENCE ..... Bailey Rose Boyle, Aurora Limb  
MESSENGERS, LORD, CITIZENS, SOLDIERS, PRIEST, SCRIVENER, GHOSTS, ETC.

In our ensemble, cast members may play many roles.

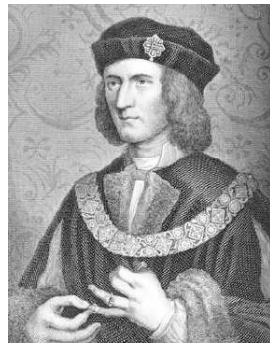
This performance will have one ten-minute intermission.

Please turn off cell phones, pagers, alarm watches, and any other noisy devices.

## Synopsis of the Play

Richard, the Yorkist Duke of Gloucester, has not stopped plotting since the defeat of Henry VI. He conspires to play his brothers, Edward (now King Edward IV) and George, Duke of Clarence, against each other in an attempt to gain the crown for himself. By insinuating charges of treason against George, Richard has him arrested. He also brazenly woos Anne, widow of the murdered Prince of Wales, in the midst of her husband's funeral procession. In the course of events, Edward IV, who is deathly ill at the beginning of the play, dies. Richard has already arranged for George to be murdered while imprisoned, and so it stands that Richard will serve as regent while Edward's son (also named Edward) can come of age.

In order to "protect" the Prince of Wales and his younger brother, Richard has them stay in the Tower of London. He then moves against Edward's loyalist lords; Vaughan, Rivers, Hastings, and Grey are first imprisoned, then executed. Then, with the aid of Buckingham, Richard declares that Edward IV's offspring are technically illegitimate. In an arranged public display, Buckingham offers the throne of England to Richard, who is presumably reluctant to accept. By this time, Richard has alienated even his own mother, who curses him as a bloody tyrant.



Richard III Portrait, published by David Hume, 1826

Richard needs to bolster his claims to the crown; the young princes locked away in the Tower of London must be dis-

posed of. Buckingham, until now Richard's staunchest ally, balks at this ugly deed. Richard gets a murderer to do the deed, but turns on Buckingham for his insubordination. Now Richard - conveniently a widower after the suspicious demise of Anne - makes a ploy to marry the late King Edward's daughter, his niece. Elizabeth, Edward's widow, makes Richard believe that she agrees to the match; however, Elizabeth has arranged for a match with the Earl of Richmond.

Richmond, at this point in the action, is bringing over an army from France to war against Richard. Buckingham, finding himself out of favor with the king, gives his allegiance to Richmond.

However, Buckingham is captured when his army is thrown into disarray by floods, and Richard has him executed immediately. Richmond, who has undergone his own troubles crossing the English Channel, finally lands his army and marches for London. The armies of Richard and Richmond encamp near Bosworth Field. The night before the battle, Richard is visited by the sundry ghosts of the people he has slain, all of whom foretell his doom.



Richard III's Coat of Arms

At Bosworth, Richard is unhorsed in the combat. Richmond finds him, and the two of them clash with swords. Richmond prevails and slays Richard, to be crowned as King Henry VII there on the field of battle. This is the founding of the Tudor line of kings and the end of the War of the Roses.

## Director's Notes

At Chase Park Theater I direct keeping in mind that audience member who has never seen the play before. Richard III is about justice. Richard III is about a charming, evil villain. His murderous politics corrupt legal justice, and at the end he gets the spiritual justice he deserves.

In fact, Richard III is about the whole quarreling family of the Yorks and the Lancasters, both descended from Edward III. Wives and sisters marry and breed children for power. Daughters and widows to pray for revenge. Cousins and uncles betray brothers and nephews. If you believe in fate, the Yorks have cursed themselves by killing the past king (regicide), and must now suffer retribution.

It's so fun to be wicked. Richard is charmingly open with us, a proud loner with a relish for trickery. Old queen Margaret is a prophetess whose curses, one by one, fall down upon the court. Richard's conscience is waked by nightmares of his victims. The spinning wheel of cause and effect turns, and Richard falls from power. The hero Richmond restores hope. Peace lives again.

If you are new to Shakespeare's language, don't worry about whether you understand each and every word, or who exactly is who in history; just let the story play with you. Enjoy the sword fights. Listen to the rhythm, sounds and images of sun and shadow, climbing and falling or sinking, child and man, of dreams, of a mirror. Maybe Shakespeare's history reflects the corrupt power politics of his time. I think he wants us to look in the mirror, and question our current political power struggles.

Today in our country, although it is specifically in violation of the Fourth Amendment of our Constitution, a citizen can be secretly detained for years in tortured limbo. Currently over 4,000 U.S. citizens, declared 'terrorists', are being held in military prisons without charges, in clear violation of their Constitutional rights. In this play, Clarence asks, "What is my offence? / Where are the evidence that doth accuse me? / What lawful quest have given their verdict up / Unto the frowning judge? Or who pronounced / The sentence of poor Clarence' death / Before I be convict by course of Law?"

All it takes for the "bad guys" to take over the world is for enough "good guys" to do nothing. If you want peace, work for justice.



King Richard III, painted from life.

## The Players and Staff

**DAWN "SAM" ALDEN:** see Babes With Blades, below

**BABES WITH BLADES** (Fight Directors): **Libby Beyreis, Brenda E. Kelly** and **Dawn "Sam" Alden**, co-fight choreographers, are all members of Babes With Blades, Chicago's only all-female, stage combat theater ensemble. Founded in 1997 to expand opportunities for women to perform stage combat, the company has since produced eleven world-premiere plays, most of which were written by the ensemble. The company hosts a New Plays Development Project and a semi-annual playwright competition entitled "Joining Sword and Pen." Look for them at [www.BabesWithBlades.org](http://www.BabesWithBlades.org), and be sure to catch their Spring production of "*The Girl in the Iron Mask*" at the Raven Studio, March 12 - April 15, 2007.



**CHARLIE BAZZELL** (Young York / Young George Stanley) is a third grader at Decatur Classical, a Chicago gifted public school whose curriculum includes Latin and tap dancing (much to his chagrin). His stage experiences include: *Peter Pan* (Smee), *The Chronicles of Narnia* (Edmund), *Barnum* (Clown) and the Chicago Children's Choir. Charlie recently made his Shakespearean debut in Chase's production of *Macbeth* as Young Macduff and realized the boy actor dream - fighting with swords and dying onstage!

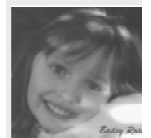


**JOSHUA BECKER** (Catesby, King Edward IV) graduated with a BA in Theatre from Saint Louis University. After a much too long self-imposed absence from the stage, Joshua is ecstatic for this, his debut performance with Chase Park Theater. While in St. Louis, his most cherished role was that of Mr. Bardolph in *Lettuce & Lovage*, having also appeared in *Lysistrata*, *She Stoops To Conquer*, and *Three Tall Women*. Joshua thanks everyone attending today's performance for being a part of the fun and excitement that is Shakespeare, and he sends a special heartfelt thanks to Coope Shawr, who never lets him forget that he is, and always will be, an actor first, everything else second.



**LIBBY BEYREIS:** see Babes With Blades, above.

**BAILEY ROSE BOYLE** (Clarence's Daughter) has been interested in the performing arts since she was 4 years old, and has been performing since the age of 5. She is awaiting her fourth school production, and has been involved in various Chicago Park District children's drama groups, where she has gained singing, dancing and acting experience. Currently she was cast in the dual roles of Rosie and The Queen in the Chase Park children's production of *Homeless Orphans*. Bailey Rose's other interests include writing song lyrics, singing, poetry, drawing, playing softball, and cheering on the Chicago White Sox. She will be attending Interlochen's performing arts camp this summer.



**ALBERT CLARK** (Cardinal Bouchier, Ghost of Henry VI, Scrivener) is excited to be directed by Karen Fort. Al's last role was as Father Dewis in the Sam Shepard Pulitzer play *Buried Child*. Before that he



played the Shipmaster and understudied the roles of Alonso and Gonzalo in First Folio Shakespeare's *The Tempest*. In 2005 Al portrayed Vincentio and First Huntsman in the Tinley Park District Community Theater's First Annual Summer Shakespeare Festival production of *The Taming of the Shrew*; Salieri's Valet in The Beverly Arts Center's production of *Amadeus*; and the judge in the Chicago Heights Drama Group's presentation of *Inherit The Wind*. In 2004 Al played Edsel Mackey in the Oak Lawn Park District Theatre's production of *The Best Little Whorehouse in Texas* and in 2003 Dr. Bradley in Wright College's presentation of *The Man Who Came To Dinner*. Al's first community theater group, Scrap Mettle SOUL, in Chicago, was invited to bring their original play, *The Whole World Gets Well*, to London, England and Leith, (Edinburgh) Scotland. Al is also the new Secretary of Friends of Chase Park Theater!

**ADAM COBB** (set designer / builder, Ratcliff) is new to Chicago and to the Chase Park Theater. He moved into town in May of '06, and *Richard III* is his very first production with Chase Park. He was hired to do scenic design and construction, but tries to get involved in any area of technical theatre that he can squire into. Over the last several months he has been interning at the Neo-Futurist Theatre doing office and tech work. He hopes to be a part of the dynamic Chicago theatre scene for years to come!

**STEPHEN DALE** (Rivers, Grey) is a graduate of Ohio University with a BFA In Acting, and makes his Chicago debut with *Richard III*. Other Shakespeare performances include *As You Like It* (twice), *Henry V*, *Taming of the Shrew*, and *Twelfth Night*. Special thanks to family and friends for all the love and support.



**DUANE DAVY** (assistant director): After short career as a student (business, architecture and urban design) and as a pilot in the Air Force, Duane retired from his position as cartographer for the City of Chicago in April 2004. Thanks, Karen, for a start in yet another career.

**PATRICK DOOLIN** (Clarence, Lovel, Archbishop of York, Messenger) is thrilled to be a part of *Richard III*. He most recently appeared as Bedwyr in Riddlemark Theatre Company's world premiere of *The Pendragon*. Training: undergraduate at Indiana University; folio technique with Susan Hart at Chicago Shakespeare Theater; improv at Second City. Favorite credits include *365 Days/365 Plays* at Bailiwick Repertory, Mickey in *Hurlyburly*, Astrov in *Uncle Vanya*, and Von Königswald in *Happy Birthday, Wanda June*. He recently attended the 2007 StrawHat Auditions in New York City.



**EILEEN MARTIN FERGUSON** (Duchess of York) This is Eileen's third appearance at Chase Park. She played Fifth Witch and three other ensemble parts in *Macbeth*, and she was Snug (Lion) in the Chase Park production of *A Midsummer Night's Dream*. She has performed in other Chicago Park District productions, playing Mrs. Bennett in the Sheil Park production of *Pride and Prejudice*, Norma Henshaw in the Hale Park production of *Diviners*, Martha in Hale Park's *Octet Bridge Club*, and Penny in the Portage Park production of *You Can't Take it With You*. Eileen has also performed with the Southwest Theater and Arts Resources, the



Jedlicka Performing Arts Center of Morton College, and Michelle D. Ivy Productions. She trained at the Audition Studio, WNEP, the Second City Training Center, Sarantos Studios, and a Shakespeare Scene Study class with Karen Fort.

**NIC FONTE** (scenic painting, running crew) Born in New York City, raised in Chicago. Nick is a deejay, breakdancer, and muralist. An improvver, Nick is in training at the Second City Training Center.

**KAREN FORT** (Director) directing credits include *Macbeth*, *As You Like It*, *King Lear*, *A Midsummer Night's Dream*, *Twelfth Night*, *Life Is A Dream*, *Hamlet*, *Summer Brave*, *The Tempest*, *The Madwoman of Chailot*, *Romeo and Juliet*, *Much Ado About Nothing*, *Oddkins*, *Sally and Marsha*, *Pastorale*, *Castanets*, and *Motherlove*. She has acted for Victory Gardens, Organic, Pheasant Run, St. Nicholas and Open Eye, taught at The Actor's Center, founded the Young Actor's Program of the Organic, and published in The Reader. Special thanks to Sandy Shinner, Robert Scogin, Henry Godinez and Barbara Gaines.

**KEITH FORT** (sound design, roustabout) is a live event executive producer and production manager by trade, and travel widely on assignment; I've been doing theatre for about the past 40 years. This work is dedicated to my parents, Jim & Cathy Fort, who love Shakespeare and engendered that love in me at a very young age.

**JAMES FOSSETT** (lighting design assistant)

**MICHAEL GRECO** (Stanley Lord Derby) is jacked to make his return to Chase Park, where he appeared as Mentieth & Seward in *Macbeth*. He appeared as Justice Shallow in *Merry Wives of Windsor* (St. Sebastian Players), Ferapont in *Three Sisters* (LiveWire Theatre), and several other roles each in *Dan Speaks* (Bailiwick Directors' Festival), *Let 'Em Eat Cake*, *Guys 'N Dolls*, and *The Laramie Project* (Open Door Repertory Company) as well as short films *Body Volume* and *Rain Today*. Thanks to Karen Fort and the many other worthies comprising this cast and production crew. Let the arts support you.



**JOEL GROSS** (scenic carpenter): studies acting full time at the Act One conservatory program, where he played Hal in *Picnic* this past spring. Until he took this job (after tiring of bartending) he didn't appreciate how much work it takes to support actor's performances.

**DIANE HAMM** (costumer) has been making costumes for the stage since the early 1990's and began sewing as early as the 7th grade. Trusting in the creative process is a spiritual expression for me, and its magical when "things come together" on stage. As an undergraduate in Milwaukee, I did shows on the side for money for dancers, later in grad school in Michigan and California, I did side projects for the Science Fiction and Fantasy community. Much of my work is historical or fantasy-themed, with an eye towards movement. Recently, since I have been in Chicago, I am in business for myself as a metalsmith/jeweler where I specialize in custom and period style pieces. Here, I have worked mainly with community theatres, doing larger productions. Diane also costumed *Macbeth* at Chase Park Theater last year.

**BRENDA E. KELLY**: see Babes With Blades, above.

**AURORA IONE LIMB** (Clarence's daughter) first performed at age 8 in *Uptown Carol*, and adaptation of Charles Dickens' *Christmas Carol*. She last performed in *Borderline*, a story of immigration. Her last two productions were with Scrap Metal Soul. This is her Shakespearean debut!



**JASON LUBOW** (stage manager, live drum) has been acting, writing, stage managing, and directing shows in the Chicago area for 16 years now. Some favorite companies he's worked with are The Factory Theater, Open Eye Productions, Defiant Theatre (R.I.P.), The Hypocrites, and Annoyance Productions. If you don't blink, you can spot Jason in the feature-length mockumentary film *Dot* (Sneaky Kings) and the short film *Schmeckman: A Comedy That Hits Below The Borcht Belt* (Substatic LLC). Most often, Jason can be seen juggling knives, spinning fire, and performing other stunning feats of jack-assery as a founding member of The Pirateville Pranksters at Navy Pier. In his spare time, Jason enjoys drumming, skateboarding and amateur BMX.

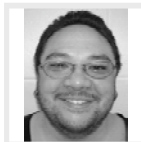
**LORI MAGES** (props, production assistant): currently stage managing for Citadel Theatre in Lake Forest, has studied prop design and stage management at Northeastern Illinois University.

**TOM MCKAY** (Brackenbury, Lord Mayor, Duke of Norfolk, Bishop Ely): This is his third production of Shakespeare at Chase Park under the direction of Karen Fort, having performed earlier in *Hamlet* and *A Midsummer Night's Dream*. He has acted in over thirty productions since 1967. After a twenty-five year hiatus between 1976 and 2001 to be a husband, father and teacher, he returned to acting five years ago and has been doing two or three shows a year. No longer a husband or teacher (he retired in 2004) he is looking forward to being a grandfather for his first time in June. Some of his recent roles have been King Lear and Judge Hawthorne in Arthur Miller's *The Crucible* at Revere Park. His most recent role was Dwornitschek in Molnar's *The Play's The Thing* at St. Sebastian Players. He taught English in the City Colleges of Chicago for thirty-six years, the last sixteen at Truman College. He is currently a docent for the Chicago Architecture Foundation and conducts walking tours of both historic and modern architecture in the loop. His current life's goal is to see Shakespeare in all fifty states. He is up to sixteen.



**NATALIA NARANOVICH-NICE** (assistant stage manager) has an extensive background in professional gymnastics training. She went through Cirque du Soleil specific formation for aerial act (Montreal, Canada). She works in the US as a gymnastics coach/choreographer with the American Turners Northwest Chicago competitive team. Recently, she has been more involved with the theater production process. She has been working with the ELEFFANT FOOT COMPANY for past 2 years as a stage manager. (*Mezza Verita* - 2006, *010101* -2006, *Out of the Box* - 2005 )

**ED NISHIOKA** (2nd Murderer, Blount) has been doing stunt work all his life (yes he was "that" kid in the neighborhood). He did his first fire stunt at age 12. He is now a veteran Actor Combatant who has been doing stage combat officially since 1988. He is also a trained Stuntman whose specialties include Fire & High falls. He is pleased to



be Acting in a Shakespeare production for the first time. His last attempt at Shakespeare resulted in his first knee Surgery & he has shied away from Shakespeare ever since, until now. He has also been seen at the Abby Hoffman Theatre Festival.

**JILL NORRIS** (lighting design) was raised in Overland Park, Kansas where she began theater at a young age and had a true passion for it. She made her way to Chicago to attend DePaul University, where she received her BFA in Lighting Design. She designed *Othello* and *Tokoloshe* at the Merle Reskin. Some of Jill's other designs were *Macbeth* and *Swan* at Athenaeum Studio 3, *Intimate Apparel* at Chicago Academy for the Arts, *Two Rooms* at Steep Theater and *Jeffery* at Stage Left for Hubris Productions. As well as designing, Jill has assisted many lighting designers on other productions. Jill is an Electrician at American Girl Place for the *American Girl Review*. She was also an intern at Animated Lighting in the Summer of '04 and Theater Projects Consultants in the Winter of '06.

**SAFIA NYGAARD** (Young Elizabeth of York) is fourteen and especially likes Shakespeare. She goes to the University of Chicago Laboratory high school, where she played characters in *Working (A Musical)* and Anne Augustus in *A Heart Divided* under the direction of John Biser. At Second City Youth Ensemble she performed in *The Rubber Band Convention*, *George W. Bush Memorial*, *Non-accredited Community College*, *A Little Bit of Duct Tape*, *Asbestos High*, and *The ODG's with ADD*. She studies at the San Francisco Shakespeare Festival in the summers.

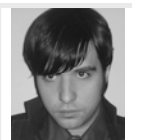


**ELLEN PEACE** (Margaret) appears on the Chase Park stage for the second time in this production. In addition to playing the First Witch in the Chase Park production of *Macbeth* she performed in Tinley Park Shakespeare Festival's *Taming of the Shrew*, in a Chicago production of Jane Martin's *Laura's Bush* and in a number of independent and student films. She has studied acting with Ted Sarantos in Chicago and studied acting and voice in New York City and in Massachusetts. In addition to acting, Ellen is a non profit trainer and consultant, and is at work on a screenplay set in 19th century New Orleans.



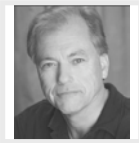
**LEE PETERS** (Buckingham) is a native of New York City where he worked with the Childrens Aid Society teaching everything from tap Dance to juggling. Since moving to Chicago Lee has been an educator, stage manager, lighting designer, Theater manager and a director. As an educator Lee spent a few years managing the Theater School for Village Players Theater in Oak Park and aslo as a substitute teacher for the Chicago Academy of The Arts. As a director Lee has worked on many productions both with children and with adult performers. Lee is excited to be performing again and this is his third performance with Chase Park.

**ERIC SCHEIDT** (Dorset, Messenger, Vaughan): Otherwise known as the proverbial answer to the question nobody asked; Eric Scheidt has been involved in several productions in which at this time he is legally obligated not to mention. Due to his unbridled (oft-opinionated) passion for theater, film and literature Eric has been kicked out of many lovely dinner parties. This particular exhibition marks his courageous return to theater after his failed off-Broadway production of the beloved 1980s sitcom



Perfect Strangers. Being influenced from sources ranging from Shakespeare to Star Trek, Eric finds acting a pleasant distraction from his current profession as an underwater basket weaver. He would also like to add that he did once meet Morgan Freeman and he was a gentleman. Eric currently resides in the Wicker Park neighborhood of Chicago with three other savants.

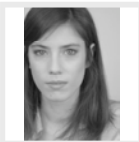
**JIM SCHUTTER** (Hastings) is very pleased to be part of the cast of *Richard III*, and to be doing some glorious Shakespeare with the Chase Park Theater. Favorite roles include: Arthur Keller in *The Miracle Worker*, Walter in *The Twilight of the Gods*, Paul Sycamore in *You Can't Take It With You*, and Duke Frederick / Duke Senior in *As You Like It*. He was a founding member of Oral Majority, an improvisational comedy group that won the 1st Improv Olympics. Jim recently made a brief appearance in the feature film *The Weather Man*. Jim would like to especially thank his wife Melinda, his son Jimmy and Moon (our dog who seems to enjoy listening to me memorizing lines as I walk her) for their constant love and support, which makes all of this worthwhile and possible.



**JIMMY WILSON-SCHUTTER** (Prince Edward) is very happy to be part of the cast of *Richard III*, with the Chase Park Theater and to have the opportunity to perform in his first Shakespeare production. Past performances include, Weekum in *The Life and Adventures of Santa Claus* and Oscar Sunderland in *Rascal*, for Theatre-Hikes. He has also performed as a featured dancer with The Russell Talbert Dance Academy's annual production for the last three years and was also in two shows with The Joel Hall Dance Studio. Jimmy would especially like to thank his mom, Melinda, for all her love and support, and Karen Fort for casting him in this production.



**LAURA SKOKAN** (Lady Anne) is thrilled to be playing the part of Lady Anne. She has indeed been very fortunate since moving to Chicago in November. She just finished her run in Riddlemark Theatre's *Pendragon* at The Theatre Building. She has starred in three student films here, and did two Tribeca hopefuls back in New York City. Laura owes a lot of gratitude to her parents, James Heath, and to her training at the British American Dramatic Academy.



**DAVID SKVARLA** (Richard Duke of Gloucester, later King Richard III) is so very pleased to get to work with both Karen Fort and Sam Alden for the first times. He is a Chicago native and studied theater and stage combat at Columbia College Chicago. Since then he has been a company/ensemble member of the Bog Theatre, Asylum Productions, Big Game Theatre, Open Eye Productions, and Defiant Theatre Company, and has performed with such as Shaw Chicago, Mary-Arrchie Theatre, Lifeline, Rising Moon, the Hypocrites, Shakespeare Machine, BlackJack, Hope and Nonthings, and a bunch of other companies, and has had the great good fortune to have been a part of some of the best, most unique and cutting edge theater Chicago has bred. Dave has also done some fight direction around and about, including staging the violence for Chase Park's *King Lear*, and the Battle of Bosworth Field for Open Eye Production's *Richard III*. He is currently the Artistic Director of Careening Theatre Company, dedicated to producing the silliness that drips from his



pen. Concurrent with this production of *Richard III*, Dave is also performing the role of Rufio in Shaw Chicago's *Caesar and Cleopatra* at the Chicago Cultural Center. Special thanks to Miranda for running lines with me and keeping my feet warm.

**BRAD STEVENS** (Richmond, Tyrrell, 1st Murderer) is excited about working with Chase Park Theater for the second time. An alumnus of the DePaul Theater School, he has had the opportunity to work with a number of great theaters in the windy city, including Steppenwolf, The Goodman, and Stage Left. Brad currently works with After School Matters, teaching improv to lovable high school students, and is anxiously counting down the days till he moves to New York to pursue his career. Brad gives mad thanks to his family and friends for years of support, and highly encourages you to peep his site at [www.landofmisery.com](http://www.landofmisery.com)



**SHAWNA TUCKER** (Elizabeth) trained in Chicago and has only recently returned via St. Louis, Washington D.C. and Atlanta. Her Shakespeare credits include: Olivia, *Twelfth Night*; Juliet and Beatrice, *Shakespeare in Lafayette Park*; Courtesan, *Comedy of Errors*; Lucio, *Measure for Measure*; Titania, *Midsummer Night's Dream*; Kate, *Taming of the Shrew*; Cleopatra, *Antony+Cleopatra Remix*.



Music: Original music by Keith Fort, recorded drums by Nick "The Stick" Maronek. Live drums by our stage manager, Jason Lubow.

### SPECIAL THANKS TO:

- The Chicago Park District's **Chase Park, Gill Park** and **North Region** management & staff for all their teamwork.
- All our Chase Park Theater's past production designers, some of whose design effort is represented onstage here tonight. We use repertory design elements, and what you see tonight is the cumulative effort of many designers who have contributed to our productions in the past. Scenic: **Simon Lashford, Matt Bourque, Jeff Grygny, Duane Davy, Keith Fort**; Costumes: **Sara Tauer, Skyler Schrempp, Diane Hamm**; Lighting: **Richie Norwood, Maggie Fullilove-Nugent**.
- **Sandy Shinner** (Associate Artistic Director, Victory Gardens Theater) for her special guidance of our troupe at Chase Park Theater.
- **Barbara Gaines** (Artistic Director), **Reetu Gowder** (Casting Director) and **Deb Acker** (Production Stage Manager) from Chicago Shakespeare Theatre for their continuing support, guidance, and invaluable assistance.
- **Henry Godinez** (Artistic Collective, Goodman Theatre & Northwestern University faculty) for artistic insight.
- **Bob Scogin** (Artistic Director, Shaw Chicago, bon vivant and man about town) for First Folio Technique training and Shakespeare support.
- **Friends of Chase Park Theater** for our new website, [www.chaseparktheater.org](http://www.chaseparktheater.org). For information about contributing or volunteering with our Friends, call Karen Fort at 312-742-4701.
- **Heather Courtney** for her excellent stage management assistance early in this production.
- **Ed Harris** for his kind generosity.
- **Reed Fellars** for his structural engineering expertise and assistance.
- **Fort Production Management, Inc.** for pro bono technical services and equipment funding. Special thanks to FPM's clients for making these contributions possible. [www.VisionsRealized.com](http://www.VisionsRealized.com)
- **Mark & Julie Weber** of Interactive Visuals ([www.ivisuals.com](http://www.ivisuals.com)) for hardware materials support, resulting in new tools for our scenic department!



### ABOUT CHASE PARK THEATER:

Chase Park Theater has been an active community-based theater program for over thirty years, in two different field house buildings on this site. Our mission is to launch new talent, develop actors and designers into the next level of their careers, and provide a forum for experienced designers and performing arts workers who wish to contribute their knowledge and talent back to the roots of their industry. We are committed to working in a diverse community, and we strive for the highest possible quality in our collaboration. We are proud to serve as a launching pad for emerging professionals and newcomers to the world-famous Chicago theatrical community.

In the past several years, our productions have helped to spin off several new theater companies and numerous individual actors, including Thunder & Lightning Ensemble, Signal Ensemble Theatre and Revolution Theatre. Companies in residence here have included Plasticene and Tri-Arts, and many companies use our facility for rehearsal space daily.

Currently, afternoon children's classes are rehearsing *Harry Potter* and *Rainbow Soup*. Some of the youth in our drama instruction program also participate in our adult-level productions. Drama instructor Karen Fort teaches this program.

Chase Park Theatre needs your support! Please contact director Karen Fort at 312-742-4701 about how you can help. Please take a moment to write to the Chicago Park District and tell them that you support this program. We love volunteers to assist with our productions, in a great variety of capacities. Thank you for coming to our show tonight, and for your support!

### WATCH FOR OUR Upcoming Productions:

#### ALICE IN WONDERLAND

our new Teen Company  
May 18-19-20

#### THE TAMING OF THE SHREW

by William Shakespeare.  
Fall 2007.

**For more information about Shakespeare and this play:**

•Your **Chicago Public Library** is a great place to start! CPL has 2,305 books (including audio books) on Shakespeare! More info online at [www.chipublib.org](http://www.chipublib.org), or your local branch library. It's free!

•Folger Shakespeare Library: [www.folger.edu](http://www.folger.edu)

•MIT, online complete works in modern text: <http://tech.mit.edu/Shakespeare/works.html>

•Online Shakespeare: [www.onlineshakespeare.com](http://www.onlineshakespeare.com)

•Schoenberg Center (U. PA):

<http://dewey.library.upenn.edu/sceti/furness/>

•U of VA: <http://etext.virginia.edu/shakespeare/folio/> The First Folio is now online, and several Quartos too!



**FRIENDS OF CHASE PARK THEATER** foster and promote Chase Park Theater's mission. We're proud to be an advisory council under the auspices of the Friends of the Park ([www.fotp.org](http://www.fotp.org)). Contributions made to Friends of Chase Park Theater are tax deductible charitable contributions, under the Friends of the Parks' 501(c)3 status. It's easy to make a contribution to Friends of Chase Park Theater. Please consider a contribution to our work if you like what you see here tonight! We are always looking for volunteers, in many capacities, at any skill level.

We are delighted to announce that we have received a **Seed Grant** award from **Friends of the Parks**. We are also very pleased to welcome Al Clark as our new secretary. For information about contributing to or joining our Friends, please see Karen Fort at tonight's performance.

Special thanks to **Kara Bershad** (President), **Joann Worthy** (Treasurer), and **Duane Davy** for their invaluable assistance in getting the Friends off the ground!

Chase Park Theater is a production of



City of Chicago  
Richard M. Daley, Mayor

Chicago Park District  
Timothy J. Mitchell,  
General Superintendent & CEO

Board of Commissioners  
President: María N. Saldaña  
Vice President: Bob Pickens  
Dr. Margaret T. Burroughs  
M. Laird Koldyke  
Reverend Daniel Matos-Real  
Cindy Mitchell  
Rouhy J. Shalabi

Matt Marino, North Region Manager  
Victoria Colla, Area Manager  
Michele Mineur-Brieske, Chase Park Supervisor  
Bob Geraghty, Gill Park Supervisor

For more information about your Chicago Park District, visit us on the web at [www.chicagoparkdistrict.com](http://www.chicagoparkdistrict.com) or call 312-742-PLAY; 312-747-2001 (TTY).

For more information about Friends of Chase Park Theater or the Friends of the Parks, see our website at [www.ChaseParkTheater.org](http://www.ChaseParkTheater.org)